

"Lumpy Pumpkin - Day"

The Legend of Zelda: Skyward Sword

Composed by Koji Kondo

Arranged by Thomas Wilson

Swing! $\text{♪} = \text{♪}^3 \text{♪}$
♩ = 92

Piano

mp

simile

6

11

16

The image shows a piano arrangement of the "Lumpy Pumpkin - Day" theme from The Legend of Zelda: Skyward Sword. The score is written for piano in 3/4 time with a key signature of two sharps (D major). It begins with a tempo marking of 92 beats per minute and a "Swing!" feel. The music is marked "mp" (mezzo-piano) and "simile". The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the start of each system. The notation includes treble and bass clefs, a grand staff, and various musical notations such as triplets, slurs, and repeat signs. The piece concludes with a final chord in the bass clef.

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21

Musical notation for measures 21-25. Treble clef has a long melodic line with slurs. Bass clef has a rhythmic accompaniment of eighth notes.

26

Musical notation for measures 26-29. Treble clef has a melodic line with a triplet of eighth notes. Bass clef has a rhythmic accompaniment.

30

Musical notation for measures 30-34. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. A "whistle" effect is indicated in measure 34.

35

Musical notation for measures 35-39. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment with a triplet in measure 39.

40

Musical notation for measures 40-44. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment with a triplet in measure 40 and a "play 3" instruction in measure 44.

ped.

