

Picori Festival - LOZMC

Composed by Mitsuhiro Takano
Arranged by Nintendo73

Piano

The image displays a piano arrangement of the song 'Picori Festival' from the game 'LOZMC'. The score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble clef and a bass clef. The time signature is common time (C). The key signature is one flat (B-flat major). The first system begins with a treble clef staff containing a melodic line with eighth and sixteenth notes, and a bass clef staff with a steady accompaniment of chords. The second system continues the melody with some chromatic movement and includes a fermata over a measure in the treble. The third system features a more complex melodic line with sixteenth-note runs and a fermata. The fourth system concludes the piece with a final melodic flourish and a fermata. The word 'Piano' is written to the left of the first system.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a flat (b) and a sharp (#) in the second measure. The lower staff is in bass clef and features a rhythmic accompaniment of chords and single notes.

The second system continues the piece. The upper staff shows a melodic line with various intervals and accidentals, including a flat (b) and a sharp (#). The lower staff maintains the accompaniment pattern with chords and moving lines.

The third system of notation shows further development of the melody in the upper staff, with a flat (b) and a sharp (#) appearing. The bass line continues with its accompaniment, featuring some rests and chordal structures.

The fourth system concludes the piece. The upper staff features a melodic line that ends with a fermata. The lower staff provides a final accompaniment with chords and a few notes, ending with a fermata.